

# Lent Taizé Prayer

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St. Thomas the Apostle Catholic Church  
Naperville, IL

As you enter the worship space this evening, please collect a candle.

### Stay Here and Keep Watch

Stay here and keep watch with me. The hour has come.

The first system of music features a treble and bass clef in 4/4 time with a key signature of one flat. The melody is simple and hymn-like, with lyrics underneath. The bass line provides harmonic support with chords and single notes.

Stay here and keep watch with me. Watch and pray.

The second system continues the melody and bass line. It ends with a double bar line and repeat dots. The lyrics are aligned with the notes.

Text: from Matthew 26; Taizé Community  
Tune: Jacques Berthier, 1923-1994  
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*Candle light will be passed.*

*This is a symbolic representation of the light of Christ passing through the darkness to be the salvation of the world.*

### Kyrie

Ký - ri - e, e - lé - i - son, Chri - ste, e - lé - i - son,

Ký - ri - e, e - lé - i - son, e - lé - i - son, e - lé - i - son.

The Kyrie is written in 3/4 time with a key signature of three flats. The melody is a simple, rhythmic sequence of notes. The lyrics are placed below the notes. The second line ends with a fermata and the text 'Last time' above it.

Text: Marty Haugen, b.1950  
Tune: Marty Haugen, b.1950  
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*You are welcome to bring your lit candle forward and place it in one of the containers of sand - representing your commitment to keep watch with Christ during this Lenten season.*

## Lord Jesus Christ

Lord Je - sus Christ, your light shines with - in us.  
*French: Jé - sus le Christ, lu - mière in - té - rieu - re,*  
*Spanish: Cris - to Je - sús, oh fue - go que a - bra - sa,*  
*Polish: Je - zu, Tyś jest świat - łość - cią mej du - szy.*

Let not my doubts nor my dark-ness speak to me.  
*ne lais - se pas mes té - nè - bres me par - ler.*  
*que las ti - nie - blas en mí no ten - gan voz.*  
*Niech ciem-ność ma nie prze - ma - wia do mnie już.*

Lord Je - sus Christ, your light shines with - in us.  
*Jé - sus le Christ, lu - mière in - té - rieu - re,*  
*Cris - to Je - sús, di - si - pa mis som - bras.*  
*Je - zu, Tyś jest świat - łość - cią mej du - szy.*

Let my heart al - ways wel - come your love.  
*don - ne - moi d'ac - cueil - lir ton a - mour.*  
*Y que en mí só - lo ha - ble tu A - mor.*  
*Daj mi moc przy - jąc dziś mi - łość Twą.*

## Ubi Caritas

U - bi ca - ri - tas et a - mor,  
Where true char - i - ty and love a - bide,  
Don - de hay a - mor y ca - ri - dad,

u - bi ca - ri - tas De - us i - bi est.  
God is dwell - ing there; God is dwell - ing there.  
don - de hay a - mor Dios a - lli es - ta.

Text: 1 Corinthians 13:2-8, 13; *Where charity and love are found, God is there*; Taizé Community, 1978  
Tune: Jacques Berthier, 1923-1994  
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## Take, O Take Me As I Am

Take, O take me as I am; sum - mon out what I shall

be; set your seal up-on my heart and live in me.

Text: John L. Bell, b.1949  
Tune: John L. Bell, b.1949  
© 1995, Iona Community, GIA Publications, Inc., agent

## Silence

## Reading

Ezekiel 47:1-9

*Where these waters flow, they refresh.*

## Individual Reflection

## General Intercessions

### ***O Lord Hear My Prayer***

*Sung Response:*

The musical score is written for voice and piano. It consists of three systems of music, each with a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "O Lord, hear my prayer, O Lord, hear my prayer: when I call an - swer me. O Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O". The score includes repeat signs and a double bar line at the end.

Text: Psalm 102; Taizé Community, 1982  
Tune: Jacques Berthier, 1923-1994  
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*Please be seated.*

*Throughout the next portion of the liturgy,  
you are welcome to come forward and pray in front of the cross.*

## Nada Te Turbe / Nothing Can Trouble

1.

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne  
*Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall*

na - da le fal - ta. So - lo Dios bas - ta.  
*nev - er go want - ing. God a - lone fills us.*

2.

The musical score is written for voice and piano. It consists of two systems. The first system is marked '1.' and the second system is marked '2.'. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics are in Spanish and English. The first system ends with a repeat sign and a first ending bracket. The second system begins with a repeat sign and a second ending bracket.

Text: St. Teresa of Jesus; Taizé Community, 1986, 1991  
Tune: Jacques Berthier, 1923-1994  
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## Jesus Christ, Yesterday, Today and for Ever

Je - sus Christ, Je - sus Christ,  
yes - ter - day, to - day and for ev - er.

The musical score is written for voice and piano. It consists of two systems. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics are in English. The first system ends with a repeat sign and a first ending bracket. The second system begins with a repeat sign and a second ending bracket.

Text: Suzanne Toolan, SM, b.1927  
Tune: Suzanne Toolan, SM, b.1927  
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## Jesus, Remember Me

Je-sus, re-mem-ber me when you come in - to your king - dom.

Je-sus, re-mem-ber me when you come in - to your king - dom.

Text: Luke 23:42; Taizé Community  
Tune: Jacques Berthier, 1923-1994  
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## Stay With Me

Stay with me, re - main here with me, watch and  
*Spanish: Ve - la - ré con - ti - go, Se - ñor, mien - tras yo*  
*German: Blei - bet hier und wa - chet mit mir, wa - chet und*

pray, watch and pray.  
*vi - va, mien - tras yo vi - va.*  
*be - tet, wa - chet und be - tet.*

Text: Matthew 26:36-42; Taizé Community  
Tune: Jacques Berthier, 1923-1994  
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All depart in silence.



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